

QUINTETT.

(B dur.)

Fagott.

E. E. Taubert, Op. 48.

Allegro comodo.

mf

fp

p

f

f

mf

sfz

3

dolce

B

b

pp

pp

f

f

cresc.

ff

pp

p

1.

2.

4

mf

Fagott.

Pianof. **C**

p poco cresc. *p* *poco cresc.*

mf *f* *dim.*

p *p cresc.*

pp *sempre pp*

p

D

cresc. *f*

ff

dim. *p dolce*

pp

cresc. *f*

Fagott.

3

dolce
pp \lessgtr *sempre pp*

E

mf \lessgtr *fz*

fz \lessgtr *p* \lessgtr *2*

dolce *pp*

pp *fz* \lessgtr *fz* \lessgtr *cresc.* *ff* \lessgtr

F *pp* *3* *p*

dim.

pp *mf* \lessgtr *2* *1*

cresc. *f* *G*

f \lessgtr *f* \lessgtr

Fagott. Scherzo.

Allegro impetuoso.

fp fp f fp fp fp

3 Corno

f p fp sfz p cresc.

f p f p f

A

dim. p pp poco a

poco cresc. f dim.

sfz sfz sfz fp fp fp

1. 2. p

pp cresc. p

Poco meno mosso.

dolce poco

1. 2. p

Clar. p

Clar. 4

Fagott.

5

The musical score for the Bassoon (Fagott) consists of the following sections and markings:

- First System:** Two staves. Dynamics: *p*. Rehearsal mark 2, first ending 1.
- Second System:** Two staves. Dynamics: *p*. Rehearsal mark 2, second ending.
- Tempo I.** Section starting at the third staff.
- Third System:** Two staves. Dynamics: *cresc. e accel.*, *fp*, *fp*, *fp*, *fp*, *fp*. Rehearsal mark 3.
- Corno** (Horn) entry at the fourth staff.
- Fourth System:** Two staves. Dynamics: *fp*, *p*, *fp*, *fz*, *p*, *cresc.*, *f*.
- Fifth System:** Two staves. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Sixth System:** Two staves. Section marker **B**. Dynamics: *dim.*, *p*, *pp*.
- Seventh System:** Two staves. Dynamics: *cresc.*, *f*, *dim.*.
- Eighth System:** Two staves. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*.
- Ninth System:** Two staves. Section marker **C**. Dynamics: *fp*, *p*, *p*.
- Tenth System:** Two staves. Dynamics: *pp*, *cresc.*, *p*, *fp*.
- Eleventh System:** Two staves. Dynamics: *fp*, *f*, *p*, *p*, *p*, *fz*.
- Twelfth System:** Two staves. Dynamics: *p*, *p*, *cresc.*, *f*.

Fagott. Lento.

breit im Ton.

mf

fp

f

cresc.

p

2

4

3

p

f

espressivo

p

p

Clar.

rallent.

Rondo-Finale.

Allegretto.

p

Clar.

Pianof.

p

p

p

1

sempre staccato

2

f

f

sempre stacc.

A

2

fp

Fagott.

7

p *p* *p* *p* *poco*

sostenuto *a tempo* *poco riten.* *2* *p*

2 *p* *p* *p* *p* *B* *p* *zögernd.* *cresc.*

f *pp* *a tempo* *6* *pp* *mf* Solo

pp *2* *f*

f *f* *f* *p* *C* *p* *cresc.*

f *f* *dim.* *pp*

sempre pp

Cadenz Pianof. *a tempo* *zögernd* *p* *cresc.*

D *f* *f* *f* *sfz* *2*

Fagott.

riten. *a tempo* *sfz*

Clar. *a tempo* *zögernd* *p*

f *2* *>>* *>>*

f *2* *E* *2* *Corno* *p*

f *fp* *2* *p* *p*

dolce *p* *dolce* *a tempo* *6* *pp* *pp*

p *zögernd* *p* *pp* *f*

mf Solo *cresc.* *f* *sfz* *sfz* *sfz* *sfz* *dim.* *p*

cresc. *mf* *sfz* *f* *3*